

Dedicated to the Pathways Awareness Foundation

Open Doors

Words and music by Sandy Martin
Arranged by Marcy Weckler

INTRO ♩ = 70

C F/A C/G F C F/A C/G F

Solo

Alto

VERSE 1

C F/A G7 C

All are wel - come here, _____ as a fam' - ly in _____ Your name. _____

Fmaj7/A

Fmaj7

G

C

When we come to - geth - er, there's so much for all to gain. _____

OPEN DOORS, cont. (2)

F C/E G F/A

We learn from each oth - er, in our dif - fren - ces we find

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G/B C Fmaj6 G F/C C

each one has a u - nique gift God be - stowed on hu - man - kind.

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D5 and E5, then a quarter note F5. The piano accompaniment continues with similar rhythmic patterns and chord changes.

REFRAIN

F G C G/B C Fsus2

With o - pen minds and o - pen hearts, we will see that
With o - pen minds and o - pen hearts, ooh

Detailed description: This system contains the refrain, starting with a half rest followed by a quarter note G4. The piano accompaniment features a more active eighth-note bass line and complex chordal textures in the right hand.

C/E Fmaj7 G F G

God cre-a - ted each of us the same. With o - pen minds

ooh With o - pen minds

C G/B C F/A

we can't ig - nore that each one of God's

we can't ig - nore ooh

C/G Fmaj7 Gsus4 G C F/A

chil - dren should be met with o - pen doors.

with o - pen doors.

OPEN DOORS, cont. (4)

C/G F C F/A C/G F

The first system of music features a vocal line with rests on a treble clef staff. Above the staff, the chords C/G, F, C, F/A, C/G, and F are indicated. The piano accompaniment consists of two staves: the right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with chords and single notes.

VERSE 2

C F/A G7 C

When we use the gifts that are giv - en us to share,

The second system is labeled 'VERSE 2'. The vocal line begins with the lyrics 'When we use the gifts that are giv - en us to share,'. The piano accompaniment continues with a similar melodic and harmonic structure as the first system.

Fmaj7 G C

we ful - fil the plan of mak - ing ev - 'ry - one a - ware:

The third system continues the verse with the lyrics 'we ful - fil the plan of mak - ing ev - 'ry - one a - ware:'. The piano accompaniment maintains the harmonic progression.

F C/E G F/A

it's not what we look like, it's who we are in - side. For

The fourth system concludes the verse with the lyrics 'it's not what we look like, it's who we are in - side. For'. The piano accompaniment provides a final harmonic resolution.

G/B C Fmaj6 G F/C C

there we find the es - sence in the ver - y pur - pose to our lives.

REFRAIN

F G C G/B C Fsus2

With o - pen minds and o - pen hearts, we will see that

With o - pen minds and o - pen hearts, ooh

C/E Fmaj7 G F G

God cre - a - ted each of us the same. With o - pen minds

ooh With o - pen minds

OPEN DOORS, cont. (6)

C G/B C F/A

we can't ignore that each one of God's

we can't ignore ooh

C/G Fmaj7 Gsus4 G C

chil - dren should be met with o - pen doors.

with o - pen doors.

BRIDGE

G F/A G7 C

No - bo - dy's per - fect; we're not sup - posed to be. That's

we're not sup - posed to be.

F C/E F G/F C/E Dm7 G

why we have each oth - er, there's strength in u - ni - ty.
there's strength in u - ni - ty.

REFRAIN

F G C G/B C Fsus2

With o - pen minds and o - pen hearts, we will see that
With o - pen minds and o - pen hearts, ooh

C/E Fmaj7 G F G

God cre - a - ted each of us the same. With o - pen minds
ooh With o - pen minds

OPEN DOORS, cont. (8)

C G/B C F/A

we can't ignore that each one of God's

we can't ignore ooh

C/G Fmaj7 Gsus4 G C C/E

chil - dren should be met with o - pen doors. That

with o - pen doors.

F/A C/G Fmaj7 Gsus4 G C F/A

each one of God's chil-dren should be met with o - pen doors.

ooh with o - pen doors.

C/G F *p* F/A C

All are wel - come here.

rit.