

OPEN HEARTS AWARD APPLICATION

YOUR OPEN HEARTS AWARD APPLICATION MUST INCLUDE:

- A Completed Application Form** (pages 1 to 3)
- A Video or Essay with Photos**
In a short video or a short essay with a series of photos, show how your congregation welcomes and includes individuals of all abilities in worship, ministries, fellowship, religious education and leadership roles. Include information on your specific completed or planned project and how it expands access, inclusion and participation by individuals of all abilities.
- Completed Photo Releases For Every Individuals Pictured In Your Video Or Essay**
(see p. 4)
- People First Language**
To be considered for an award, **Open Hearts Award videos and essays must use “people first language”**. Words should be chosen with care to promote dignity and respect and to focus on the person first rather than his or her disability. For example, rather than saying “a disabled person,” say “a person with a disability,” rather than saying, “a wheelchair bound man,” say “a man who uses a wheelchair.” Do not use the word “handicapped.” Instead say “**accessible parking**,” “**accessible seating area**,” “**accessible washroom**.” For more information on “people first language” visit www.InclusionInWorship.org.

Please check off requirements above as you complete them. Incomplete applications will not be accepted.

Congregation's Information	Date _____
Congregation's Name _____ Denomination _____	
Congregation Mailing Address _____	
City/State/Zip _____	
Telephone _____ Name of Pastor or Rabbi _____	
Pastor's email address _____	
Congregation Website _____	
Total Members _____ Average Weekly Attendance _____ Date Founded _____	

Applicant's Information
Name of Applicant _____
Applicant's Address _____
City/State/Zip _____
Telephone _____ Applicant's email _____



OPEN HEARTS AWARD APPLICATION (continued)

Open Hearts Award Grant Request

Project Description:

Name of Vendor, Supplier or Construction Company:

Cost Breakdown: *Attach photos and descriptions of items such as grab bars etc.*

Dollar Amount Requested (Up to \$1,000):

WINNING CONGREGATIONS ARE REQUIRED TO SUBMIT A FOLLOW-UP VIDEO OR ESSAY WITH ELECTRONIC PHOTOS OF THE COMPLETED PROJECT INDICATING HOW THEIR GRANT MONEY WAS USED. APPLICANT AND FOLLOW-UP VIDEOS MAY BE SELECTED TO BE POSTED ON WWW.INCLUSIONINWORSHIP.ORG VIA YOUTUBE.



OPEN HEARTS AWARD APPLICATION (continued)

Accommodations Provided

Check the accommodations your faith community provides so that all may participate.

- | | | |
|--|---|---|
| Accessible, clearly marked: | <input type="checkbox"/> pews spaced 32 | <input type="checkbox"/> "accommodations |
| <input type="checkbox"/> entrances | <input type="checkbox"/> inches apart | <input type="checkbox"/> provided" is placed on |
| <input type="checkbox"/> parking spaces | <input type="checkbox"/> accessible altar | <input type="checkbox"/> event announcements |
| <input type="checkbox"/> washrooms | <input type="checkbox"/> accessible ambo/bimah | <input type="checkbox"/> access symbols used |
| <input type="checkbox"/> drop off area | <input type="checkbox"/> large print prayer books | <input type="checkbox"/> in print materials and |
| <input type="checkbox"/> automatic doors | <input type="checkbox"/> assistive listening | <input type="checkbox"/> signage |
| <input type="checkbox"/> social hall | <input type="checkbox"/> devices | <input type="checkbox"/> congregation |
| <input type="checkbox"/> offices | <input type="checkbox"/> sign language | <input type="checkbox"/> surveyed for needs |
| <input type="checkbox"/> meeting rooms | <input type="checkbox"/> interpreters | Disability etiquette training |
| <input type="checkbox"/> 36 inch wide doorways | <input type="checkbox"/> inclusive religious | completed for: |
| <input type="checkbox"/> elevator | <input type="checkbox"/> education | <input type="checkbox"/> clergy, lay leaders |
| <input type="checkbox"/> ramps | <input type="checkbox"/> people first language is | <input type="checkbox"/> ushers |
| <input type="checkbox"/> curb cuts | <input type="checkbox"/> used in communications | <input type="checkbox"/> greeters |
| <input type="checkbox"/> pew cutouts | | <input type="checkbox"/> congregants |

Participation by Worshippers of All Abilities

Members who have disabilities are involved in the following ministries:

- | | | |
|---|--|---|
| <input type="checkbox"/> clergy | <input type="checkbox"/> gift bearer | <input type="checkbox"/> teen group leader |
| <input type="checkbox"/> deaconate | <input type="checkbox"/> religious educator | <input type="checkbox"/> teen group member |
| <input type="checkbox"/> altar server/acolyte | <input type="checkbox"/> leadership council | <input type="checkbox"/> day school student |
| <input type="checkbox"/> choir | <input type="checkbox"/> communion minister | <input type="checkbox"/> men's or women's clubs |
| <input type="checkbox"/> usher | <input type="checkbox"/> religious education | <input type="checkbox"/> other _____ |
| <input type="checkbox"/> greeter | <input type="checkbox"/> student | |

Certification Statement

I certify that the information provided in this application is true and accurate to the best of my knowledge.

Signature of Pastor or Rabbi _____

Submission

Email your video or essay with photos, a completed application form and photo releases for individuals in your photos or video to info@InclusionInWorship.org. If unable to email, mail hard copies to Pathways.org, 150 N. Michigan Ave., Suite 2100, Chicago, IL 60601. **Deadline for applications is August 1. Incomplete applications will not be considered. Winning congregations/schools must submit a video or essay with photos of the completed project showing how the grant was used.**



PATHWAYS FOUNDATION CONSENT TO USE LIKENESS & RELEASE

Submit a release for each individual pictured in your photos or video.

I, _____, grant to Pathways Foundation, an Illinois not for profit corporation, and its affiliates Pathways Center, Pathways Awareness, Open Hearts Open Minds, Pathways.org (collectively, "Pathways") a non-exclusive, worldwide right to use my likeness, which includes my photograph(s), picture (s), portrait(s), in all forms and media, including, but not limited to, Pathways' print materials, websites, articles and videos, and in all manners, including composite or distorted representations, without limitation as to frequency or duration, for promotional and/or educational purposes.

I grant Pathways the unrestricted, perpetual, worldwide, royalty-free right to:

- (1) Reproduce, copy, modify, create derivatives in whole or in part, or otherwise use my likeness or any part thereof in combination with or as a composite of other matter, including, but not limited to, text, data, images, photographs, illustrations, animation and graphics, video or audio segments of any nature, in any media or embodiment, now known or hereafter to become known, including, but not limited to, all formats of computer readable electronic magnetic, digital, laser or optical-based media, Internet or World Wide Web (the "Works"), and
- (2) Use and permit to be used my likeness, whether in original or modified form, in connection with the Works as Pathways may choose, and
- (3) Display, perform, exhibit, distribute, transmit or broadcast the Works by any means now known or hereafter to become known.

I waive all rights and release Pathways from, and agree not to sue or bring any proceeding against any parties for, any claim or cause of action, whether now known or unknown, for defamation, invasion of right to privacy, publicity or personality or any similar matter, or based upon or relating to the use and exploitation of my likeness.

The terms of this Consent and Release begin on the date hereof and remain in effect unless revoked by me in writing. I understand that any such revocation may affect only future Works and will not apply to uses of my likeness that have already been publicly released. This Consent and Release will be binding upon the undersigned and his/her heirs, legal representatives, successors, and assigns. The terms of this Consent and Release will only be changed in writing. I waive any right that I may otherwise have to inspect or approve the Works containing my likeness.

I have read this Consent and Release and am fully familiar with its content.

I warrant and represent that I am of legal age and that I am free to enter this Consent and Release.

Signature _____ Date signed _____

Print Name _____ Address _____

NOTE: If under the age of 18, a parent or legal guardian must execute the following:

I approve and agree to the foregoing. My child/ward is _____ years of age.

Signature _____ Date signed _____

Print Name _____ Address _____

Accepted on behalf of Pathways: _____ Date _____

