

Dedicated to the Pathways Awareness Foundation

Open Doors

Words and music by Sandy Martin
Arranged by Marcy Weckler

INTRO ♩ = 70

Ab Db/F Ab/Eb Db Ab Db/F Ab/Eb Db

Solo

Alto

VERSE 1

Ab Db/F Eb7 Ab

All are wel - come here, _____ as a fam' - ly in _____ Your name. _____

Dbmaj7/F

Dbmaj7

Eb

Ab

When we come to - geth - er, there's so much for all to gain. _____

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OPEN DOORS, cont. (2)

Chords: D^b A^b/C E^b D^b/F

We learn from each oth - er, in our dif - fren - ces. we find

Chords: E^b/G A^b $D^b\text{maj}6$ E^b D^b/A^b A^b

each one has a u - nique gift God be-stowed on hu - man - kind.

REFRAIN

Chords: D^b E^b A^b E^b/G A^b $D^b\text{sus}2$

With o - pen minds and o - pen hearts, we will see that

With o - pen minds and o - pen hearts, ooh

$A\flat/C$ $D\flat\text{maj}7$ $E\flat$ $D\flat$ $E\flat$

God cre-a - ted each of us the same. With o - pen minds. ooh. With o - pen minds.

$A\flat$ $E\flat/G$ $A\flat$ $D\flat/F$

we can't ig - nore that each one of God's we can't ig - nore ooh.

$A\flat/E\flat$ $D\flat\text{maj}7$ $E\flat\text{sus}4$ $E\flat$ $A\flat$ $D\flat/F$

chil - dren should be met with o - pen doors. with o - pen doors.

OPEN DOORS, cont. (4)

Ab/Eb Db Ab Db/F Ab/Eb Db

VERSE 2

Ab Db/F Eb7 Ab

When we use the gifts that are giv - en us to share,

Dbmaj7 Eb Ab

we ful - fil the plan of mak-ing ev - 'ry-one a - ware:

Db Ab/C Eb Db/F

it's not what we look like, it's who we are in - side. For

E^b/G A^b $D^b\text{maj}6$ E^b D^b/A^b A^b

there we find the es-sence in the ver-y pur-pose to our lives.

REFRAIN
 D^b E^b A^b E^b/G A^b $D^b\text{sus}2$

With o - pen minds and o - pen hearts, we will see that

With o - pen minds and o - pen hearts, ooh

A^b/C $D^b\text{maj}7$ E^b D^b E^b

God cre-a - ted each of us the same.

With o - pen minds

ooh

With o - pen minds

Chorus (continued)

Chords: $A\flat$, $E\flat/G$, $A\flat$, $D\flat/F$

we can't ig - nore that each one of God's
 we can't ig - nore ooh

Chorus (continued)

Chords: $A\flat/E\flat$, $D\flat maj7$, $E\flat sus4$, $E\flat$, $A\flat$

chil - dren should be met with o - pen doors.
 with o - pen doors.

BRIDGE

Chords: $E\flat$, $D\flat/F$, $E\flat7$, $A\flat$

No - bo - dy's per - fect; we're not sup - posed to be. That's
 we're not sup - posed to be.

$D\flat$ $A\flat/C$ $D\flat$ $E\flat/D\flat$ $A\flat/C$ $B\flat m7$ $E\flat$

why we have each oth - er, there's strength in u - ni - ty.
 there's strength in u - ni - ty.

REFRAIN

$D\flat$ $E\flat$ $A\flat$ $E\flat/G$ $A\flat$ $D\flat sus2$

With o - pen____ minds____ and o - pen____ hearts, we will see that
 With o - pen____ minds____ and o - pen hearts, ooh____

$A\flat/C$ $D\flat maj7$ $E\flat$ $D\flat$ $E\flat$

God cre - a - ted each of us the same.____ With o - pen____ minds____
 ooh____ With o - pen____ minds____

OPEN DOORS, cont. (8)

Ab Eb/G Ab Db/F

we can't ignore that each one of God's

we can't ignore ooh

Ab/Eb Dbmaj7 Eb/sus4 Eb Ab Ab/C

chil - dren should be met with o - pen doors. That

with o - pen doors.

$D\flat/F$ $A\flat/E\flat$ $D\flat\text{maj}7$ $E\flat\text{sus}4$ $E\flat$ $A\flat$ $D\flat/F$

each one of God's chil-dren should be met with o - pen doors.

ooh with o - pen doors.

$A\flat/E\flat$ $D\flat$ p $D\flat/F$ $A\flat$

All are wel - come here.

p *rit.*